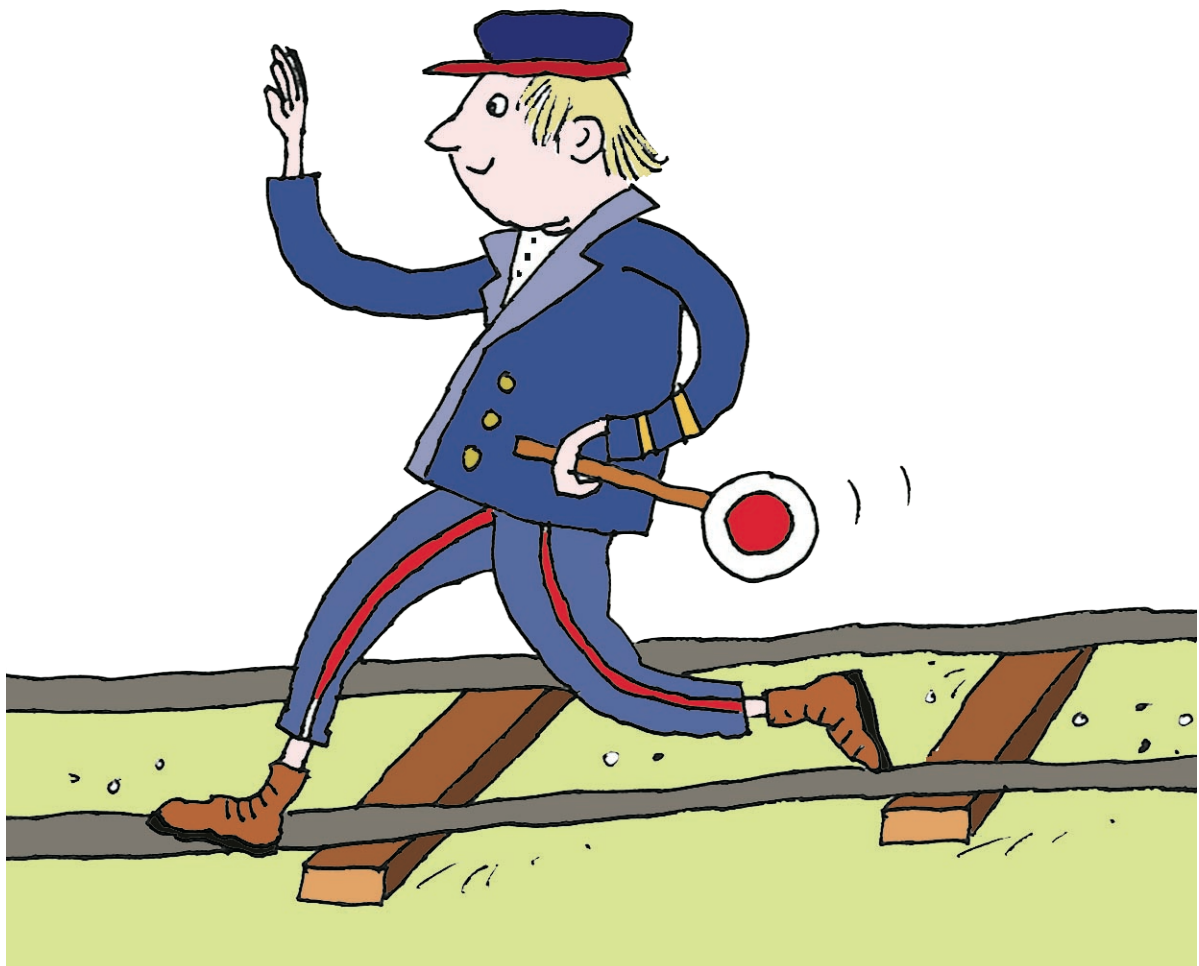




arr. Otto de Jong
Filipa Pereira

To stop the train



Een uitgave van het Expertisecentrum Leerorkest

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To stop the train

Score

uit Engeland
arr. Dirk Kokx

② Kinderen spelen

Flute *f*

Oboe *f*

Clarinet in B \flat *f*

Bassoon in G *f*

Horn in F *f*

Trumpet in B \flat *f*

Trombone *f*

Baritone *f*

Kleine trom brushes *mf*

Percussie 1/2 *mf*

Bongo's Pauken g-D *mf*

Melodisch 1 *mf*

Melodisch 2 *mf*

Harp *mf*

Voice

Violin 1 *arco* *mf*

Violin 2 *arco* *mf*

Viola *mf* *arco*

Cello *mf* *arco*

Contrabass *mf*

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To stop the train

③ Kinderen zingen
Docenten spelen

[illegible]

To stop the train

This musical score is for the piece "To stop the train". It is written for a large orchestra and a solo voice. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Contrabassoon (G Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Snare Drum (SDr.), Percussion (Perc.), Timpani (Timp.), Xylophone (Xyl.), Glockenspiel (Glk.), Harp (Hp.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system continues the orchestration. The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. The voice part has lyrics in English. The score is marked with a rehearsal mark (15) at the beginning of the first system.

Fl.

Ob.

B♭ Cl.

G Bsn.

Hn.

B♭ Tpt.

Tbn.

Bar.

SDr.

Perc.

Timp.

Xyl.

Glk.

Hp.

Voice

Vln. I

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mp

mp

Pull on the chain, pull on the chain. Pe - nal - ty for im - pro - per use: Five use: Five pound!