

# Danzón 2022

Score

Tekst: Eduardo Alfonso

Muziek: Tobias Dammers

$\text{♩} = 132$

The musical score is for a piece titled 'Danzón 2022' by Tobias Dammers, with lyrics by Eduardo Alfonso. The tempo is marked as 132 beats per minute. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon in G) play a melodic line in the first four measures, marked *mf*. The brass (Horn in F, Trumpets in Bb, Trombone, Baritone) play a rhythmic pattern in the first four measures, marked *mp*. The percussion (Timpani, Guiro, Wood Blocks, Xylophone, Snare Drum, Bass Drum) play a rhythmic pattern in the first four measures, marked *mp*. The strings (Violin I, Violin II, Viola, Cello, Contrabass) play a rhythmic pattern in the first four measures, marked *f*. The score is written in 4/4 time and consists of 16 measures. The first four measures are marked *mf* for the woodwinds and *mp* for the brass and percussion. The last four measures are marked *f* for the strings.

Flute *mf*

Oboe *mf*

Clarinet in Bb *mf*

Bassoon in G *mf*

Horn in F *mp*

Trumpets in Bb *mp*

Trombone *mp*

Baritone *mp*

Timpani *mp*

Guiro *mp*

Wood Blocks *mp*

Xylophone *mp*

Snare Drum *mp*

Bass Drum *mp*

Harp

Zang

Violin I *f*

Violin 2 *f*

Viola *f*

Cello *f*

Contrabass *f*

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Alle rechten voorbehouden

# Danzón - Score

(A)

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

G Bsn. *mf*

Hn. *mf*

B♭ Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Timp. *p*

Gro. *p*

W. Bl. *p*

Xyl. *p*

SDr. *p*

B. Dr. *p*

Hp.

Zang

Los ni-ños del mun-do, bai-la-re-mos. Dis-fru-tan-do al com-pás de un dan-zón. Y can-ta-re-mos ca-da no-ta que se es-cu-che en la to-na-da, me-lo-dí-a que nos lle-gue al co-ra-zón.

Vln. I *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

## Danzón - Score

This musical score is for the piece "El mundo es un baile" by Carlos Chávez. It is a full orchestral score with a vocal soloist. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and a vocal soloist. The music is in 2/4 time and features a lively, dance-like melody. The vocal soloist enters in the first measure, singing the lyrics: "Los niños del mun-do, can-ta-re-mos. Dis-fru-tan-do al com-pás de un dan-zón Y nues-tras ma-nos u-ni-re-mos la espe-ran-za, no per-de-mos pa-ra que nos i-lu-mi-ne más el sol." The score is written for a full orchestra, including woodwinds, brass, percussion, strings, and a vocal soloist. The music is in 2/4 time and features a lively, dance-like melody. The vocal soloist enters in the first measure, singing the lyrics: "Los niños del mun-do, can-ta-re-mos. Dis-fru-tan-do al com-pás de un dan-zón Y nues-tras ma-nos u-ni-re-mos la espe-ran-za, no per-de-mos pa-ra que nos i-lu-mi-ne más el sol."

# Danzón - Score

(B)

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

G Bsn. *mf*

Hn. *mp*

B $\flat$  Tpts. *mp*

Tbn. *mp*

Bar. *mp*

Timp. *mp*

Gro. *mp*

W. Bl. *mp*

Xyl. *mp*

SDr. *mp*

B. Dr. *mp*

Hp.

Zang

Vln. I *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

*f*

# Danzón - Score

©

Fl.

Ob.

B $\flat$  Cl.

G Bsn.

Hn.

B $\flat$  Tpts.

Tbn.

Bar.

Timp.

Gro.

W. Bl.

Xyl.

SDr.

B. Dr.

Hp.

Zang

Vln. I

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*f cantabile*

*f cantabile*

*f cantabile*

*f cantabile*

*f cantabile*

Pa - só la lu - na, y va gi - ran-do el sol Y en las es - tre - llas, en - to - nan-do es - ta can - ción de a-mor que.

# Danzón - Score

41

Fl.

Ob.

B♭ Cl.

G Bsn.

Hn.

B♭ Tpts.

Tbn.

Bar.

Timp.

Gro.

W. Bl.

Xyl.

SDr.

B. Dr.

Hp.

Zang

Pa - só la lu - na, y va gi - ran - do el sol. De no - che y de dí - a dis - fru - te - mos del dan - zón.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

## Danzón - Score

Ⓓ

[illegible]

# Danzón - Score

57

Fl. *p* *mf*

Ob. *p* *mf*

B $\flat$  Cl. *p* *mf*

G Bsn. *p* *mf*

Hn. *p* *mf*

B $\flat$  Tpts. *p* *mf*

Tbn. *p* *mf*

Bar. *p* *mf*

Timp. 57

Gro. *p* *mf*

W. Bl. *p* *mf*

Xyl. 57

SDr. *p* *mf*

B. Dr. *p* *mf*

Hp. 57

Zang. 57  
Es-tá me-lo-di-a es un le - ga-do a la paz: Va-mos a bai-lar es-te dan - zón.

Vln. I. *f*

Vln. 2. *f*

Vla. *f*

Vc. *f*

Cb. *f*



# Danzón - Score

(E)

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

G Bsn. *f*

Hn. *mf* *f*

B $\flat$  Tpts. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Timp. *mf* *f*

Gro. *mf* *f*

W. Bl. *mf* *f*

Xyl. *mf* *f*

SDr. *mf* *f*

B. Dr. *mf* *f*

Hp.

Zang

Vln. I *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*