

Trumpet Voluntary

Percussion Score

Jeremiah Clarke (c1674–1707)
arr. Dirk Kokx



(A)

Plechtig

Timpani

Triangle

Glockenspiel

Bass Drum

(B) **(C)**

Temp.

Trgl.

Glk.

B. Dr.

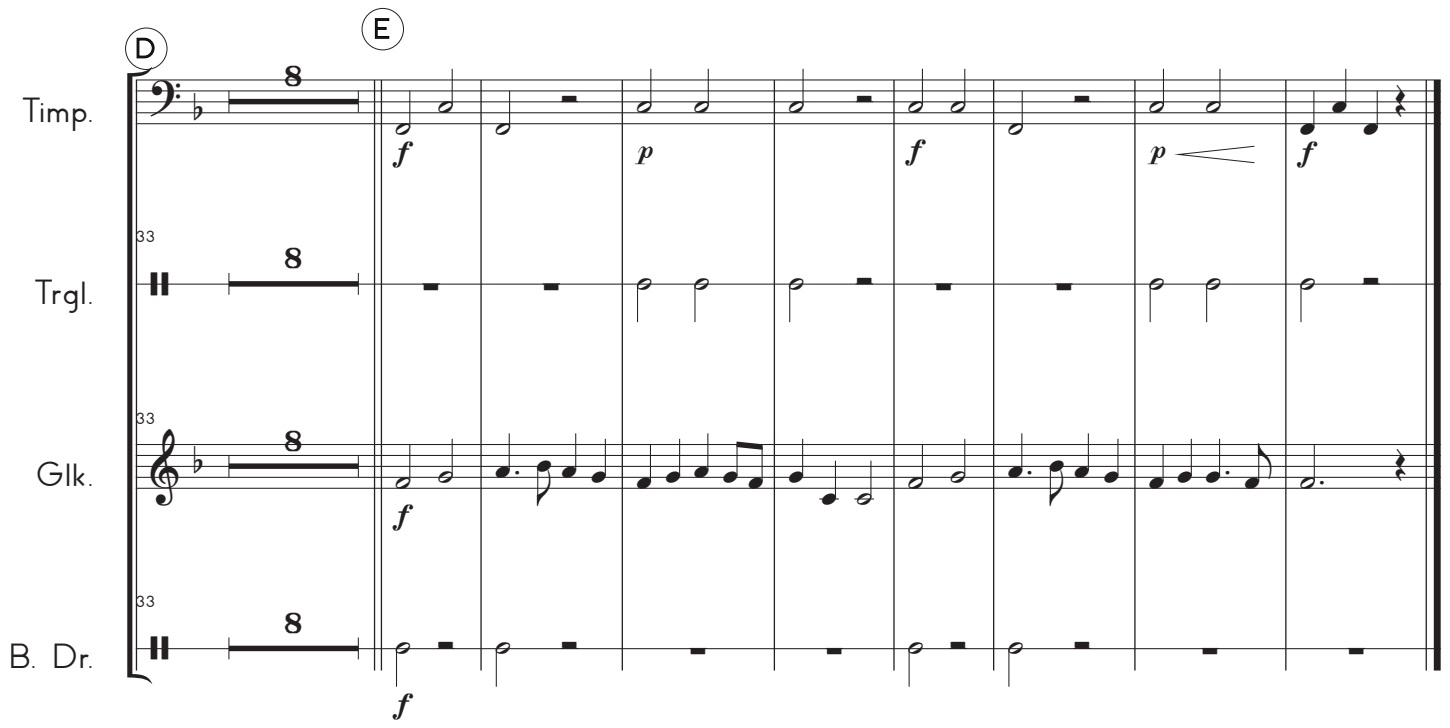
The percussion score is written for four parts: Timpani, Triangle, Glockenspiel, and Bass Drum. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into three sections: (A), (B), and (C). Section (A) is marked 'Plechtig' and starts with a forte (f) dynamic. The Timpani part has a melodic line with dynamics f, p, f, p, f. The Triangle part has a steady eighth-note pattern. The Glockenspiel part has a melodic line with dynamics f, p, f. The Bass Drum part has a steady eighth-note pattern. Section (B) starts with a forte (f) dynamic. The Timpani part has a melodic line. The Triangle part has a steady eighth-note pattern. The Glockenspiel part has a melodic line with dynamics f, p, f. The Bass Drum part has a steady eighth-note pattern. Section (C) starts with a forte (f) dynamic. The Timpani part has a melodic line. The Triangle part has a steady eighth-note pattern. The Glockenspiel part has a melodic line with dynamics f, p, f. The Bass Drum part has a steady eighth-note pattern.

Klassiekale Suite

Score for **Klassiekale Suite**, measures 33 to 40. The score is written for four parts: Timp., Trgl., Glk., and B. Dr. The key signature is one flat (B-flat), and the time signature is 4/4.

Measures 33 and 34 are marked with a circled **D** and a circled **E** above the staff, indicating a key change or a specific section.

The notation includes dynamic markings (*f* for fortissimo, *p* for piano) and articulation marks (accents, slurs). The Timp. part features a series of eighth notes and rests. The Trgl. part features a series of eighth notes and rests. The Glk. part features a series of eighth notes and rests. The B. Dr. part features a series of eighth notes and rests.



Measure 33: Timp. (B-flat, eighth note), Trgl. (B-flat, eighth note), Glk. (B-flat, eighth note), B. Dr. (B-flat, eighth note). Dynamics: *f*.

Measure 34: Timp. (B-flat, eighth note), Trgl. (B-flat, eighth note), Glk. (B-flat, eighth note), B. Dr. (B-flat, eighth note). Dynamics: *f*.

Measure 35: Timp. (B-flat, eighth note), Trgl. (B-flat, eighth note), Glk. (B-flat, eighth note), B. Dr. (B-flat, eighth note). Dynamics: *f*.

Measure 36: Timp. (B-flat, eighth note), Trgl. (B-flat, eighth note), Glk. (B-flat, eighth note), B. Dr. (B-flat, eighth note). Dynamics: *f*.

Measure 37: Timp. (B-flat, eighth note), Trgl. (B-flat, eighth note), Glk. (B-flat, eighth note), B. Dr. (B-flat, eighth note). Dynamics: *f*.

Measure 38: Timp. (B-flat, eighth note), Trgl. (B-flat, eighth note), Glk. (B-flat, eighth note), B. Dr. (B-flat, eighth note). Dynamics: *f*.

Measure 39: Timp. (B-flat, eighth note), Trgl. (B-flat, eighth note), Glk. (B-flat, eighth note), B. Dr. (B-flat, eighth note). Dynamics: *f*.

Measure 40: Timp. (B-flat, eighth note), Trgl. (B-flat, eighth note), Glk. (B-flat, eighth note), B. Dr. (B-flat, eighth note). Dynamics: *f*.