

# Pomp and Circumstance March No. 1

Vocal Score

Overture

E. Elgar

arr: Michiel van Vliet

Allegro, con molto fuoco (♩ = ca. 108)

The score is written for Piano (Pn.) and two vocal parts (Choir 1 and Choir 2). The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro, con molto fuoco' with a quarter note equal to approximately 108 beats per minute. The score is divided into five systems, each with a lettered section marker (A-E) in a box. The first system shows the beginning of the piece with piano accompaniment starting at measure 1 and vocal parts entering at measure 8. The second system (A) begins at measure 8 with a 'rit.' marking and 'a tempo' instruction. The third system (B) begins at measure 17. The fourth system (C) begins at measure 24 and includes dynamic markings of *mf*, *sf*, and *ff*. The fifth system (E) begins at measure 36 and includes dynamic markings of *mf*, *sf*, and *ff*. The piano part features complex rhythmic patterns, including sixteenth-note runs and chords, while the vocal parts have a more melodic and rhythmic line.

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Pn.

Pn.

Pn.

C1

C2

Pn.

I *molto rit.* J **Maestoso** (♩ = c. 88)

Wij zijn met z'n al - le trots op

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D A7/E Bm7/F# D/F# G

C1

C2

Pn.

wat hier klinkt, sa - men mu - ziek ma - ken of je

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D/A E7/B A D E7/D A/E F#m Bm7

89 *rit.* **K** *a tempo*

C1 speelt of zingt. Leer-or - kest laat je groei - en,

C2 speelt of zingt. Leer-or - kest laat je groei - en,

Pn. E7 A A7 D A7/E Bm7/F# D/F#

96

C1 ster - ker al - le - maal, groei - en bloei-en cre - ë - ren

C2 ster - ker al - le - maal, groei - en bloei-en cre - ë - ren

Pn. G D/A E7/B A D E7/D A/C#

104 *rit.* *a tempo*

C1 ik ben mu - zi - kaal. Sa - men mu-ziek cre - ë -

C2 ik ben mu - zi - kaal. Sa - men mu-ziek cre - ë -

Pn. G/B A7 D Dmaj7 D7 G A7/G Dmaj7/F#

111 *molto rit.*

C1 ren, dat is de mooi - - - ste taal.

C2 ren, dat is de mooi - - - ste taal.

Pn. Bm Em7 Em7 A9 F#m/A A7 D