

Ani Couni

Contrabass I

Irakees volkslied
arr. Dirk Kokx en Michiel van Vliet

rit.

[illegible]

p

$$f$$

a tempo

[illegible]

p

15

[illegible]

2

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of a repeating eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. This pattern is repeated four times, with a double bar line at the end.

p

$$f$$

3

[illegible]

p

31

[illegible]

4

[illegible]

p

 f

5

8