

Symfonie nr. 5

I. Allegro con brio

Docentenpartij 4 in C

Ludwig van Beethoven

arr. Michiel van Vliet

Allegro con brio ♩ = 132

The bass line is written on a single staff in bass clef with a 2/4 time signature. It begins with a forte (*f*) dynamic marking. The melody consists of the following notes: a quarter rest, a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, a half note C2, a quarter rest, a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, a half note C2, and a final half note C2.

A

6

15

[illegible]

B

25

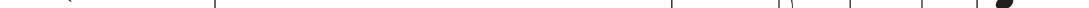
25

3

p

29

29



2

©

34

34

cresc.

D

38

38

Measure 38 in bass clef. The staff contains six measures. Each measure begins with a half note on G2, followed by a quarter rest, and then a half note on G2. Above the staff, there are six upward-pointing flags, one above each measure.

Ⓔ

44

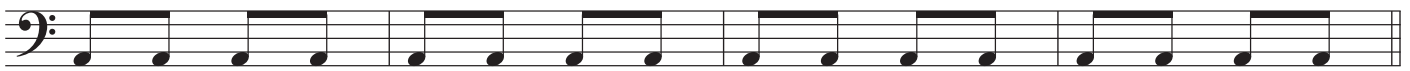
44

f

Symfonie nr. 5 – Docentenpartij 4 in C

F

52



G

56

ff

H

63



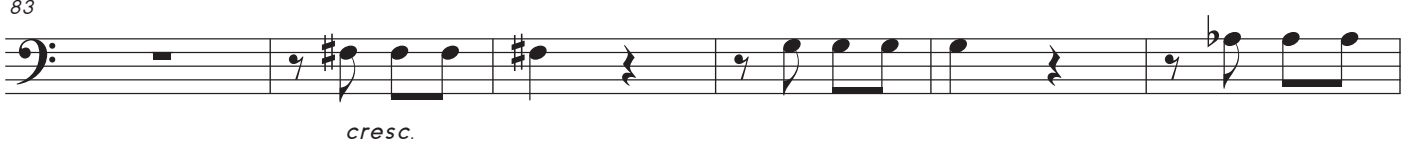
I

75



J

83



89



K

94



102



L

110



116



M

122

accel.