

Symfonie nr. 5

I. Allegro con brio

Hobo 2

Ludwig van Beethoven

arr. Michiel van Vliet

Allegro con brio ♩ = 132

Example 12 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 12 measures. The first measure contains a whole rest. The second measure starts with a piano (*p*) dynamic and contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The third measure contains a quarter note C5 and a quarter rest. The fourth measure contains a quarter note D5 and a quarter rest. The fifth measure contains a half note E5 with a fermata. The sixth measure starts with a fortissimo (*ff*) dynamic and contains a quarter note F5, an eighth note G5, and a quarter note A5. The seventh measure contains a quarter note Bb5 and a quarter rest. The eighth measure contains a half note C6 with a fermata. The ninth measure contains a half note D6. The tenth measure contains a half note E6. The eleventh measure contains a half note F6. The twelfth measure contains a half note G6. The score ends with a double bar line.

The first system of the musical score is for the first staff, which is a treble clef. It begins with a circled letter 'B' and the number '25' below it. The staff contains a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a double bar line. After the double bar line, there is a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a double bar line. The dynamics *p* and *cresc.* are written below the staff. The circled letter 'C' is positioned above the staff.

[illegible][illegible]

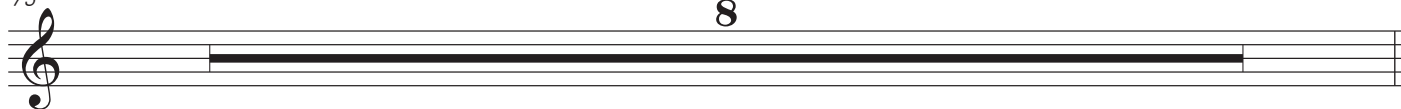
A musical staff with a treble clef. Above the staff, there is a circled 'H' and the number '63'. The staff contains a single whole note chord, represented by a thick horizontal line spanning the width of the staff. The number '12' is written above the staff, centered over the chord.

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I

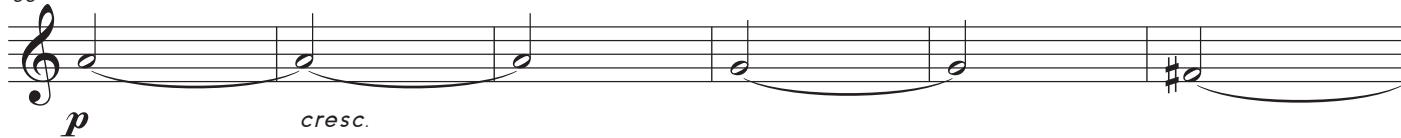
75

8

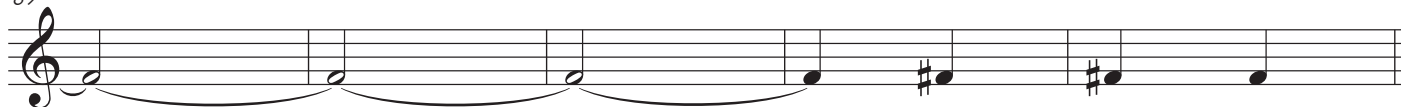


J

83



89



K

94



102



L

110



116



M

122

accel.

