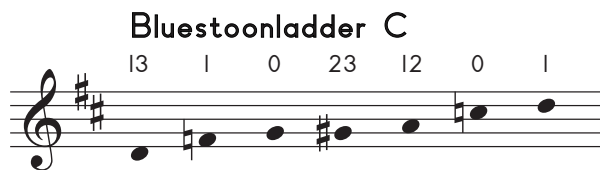


C-Jam Blues

Improviseren met bluestoonladder

Trompet I in B \flat

Duke Ellington
arr. Michiel van Vliet



Medium Swing (♩ = ca. 126)

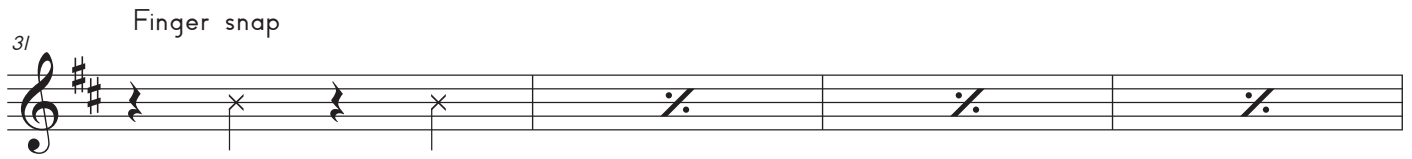
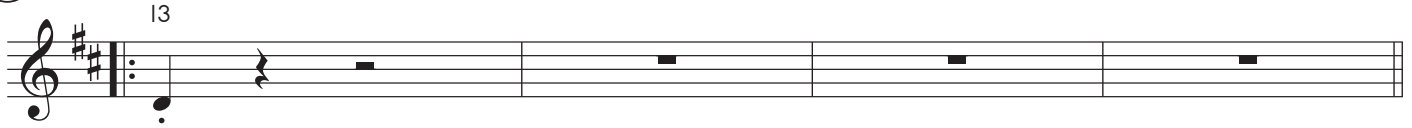


1

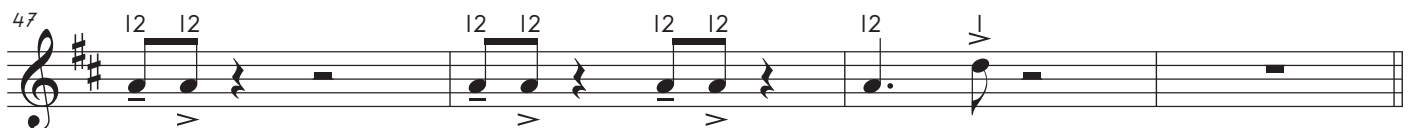
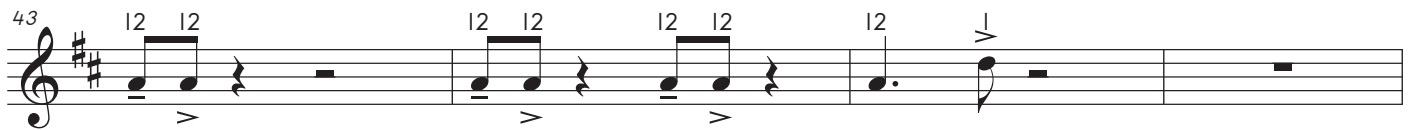
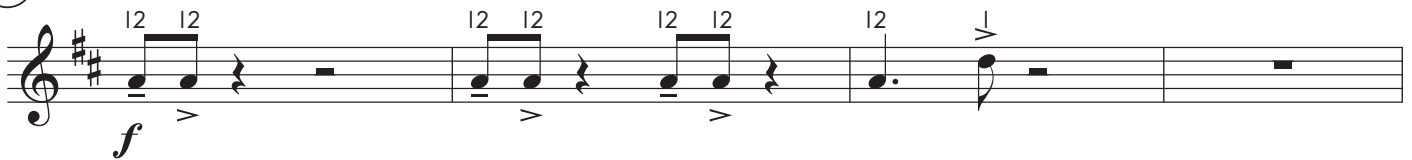
The main musical score for Trompet I in B-flat, written in treble clef with a key signature of two sharps (F# and C#). The tempo is Medium Swing (♩ = ca. 126). The score consists of six staves of music. The first staff begins with a triplet of eighth notes (C4, D4, E4) marked with a forte (f) dynamic and an accent (>). This is followed by a series of eighth and quarter notes, many of which are marked with a '12' (likely indicating a 12th fret position on guitar) and an accent (>). A first ending bracket labeled '1' encompasses a section starting at measure 7. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and quarter notes, and rests. The score concludes with a final measure on the sixth staff. Dynamics include forte (f) and mezzo-forte (mf). The piece ends with a double bar line.

C-Jam Blues - Trompet I in B \flat

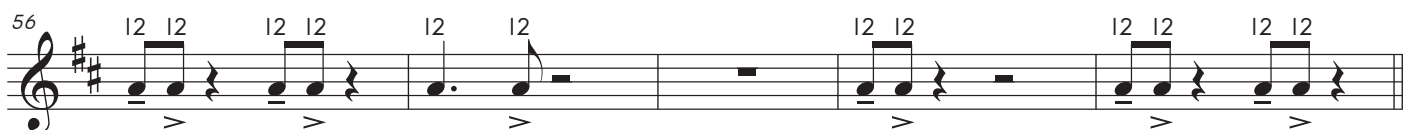
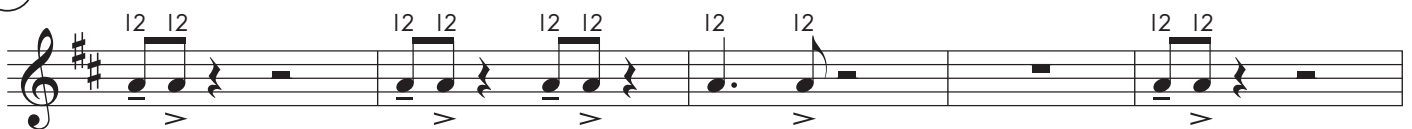
2 Solo's



3



4



5

Alle noten worden
aangegeven!

