

C-Jam Blues

Improviseren met bluestoonladder

Score

Duke Ellington
arr. Michiel van Vliet

Medium Swing (♩ = ca. 126)



①

Fluit *f* *mf*

Hobo *f* *mf*

Klarinet in B♭ *f* *mf*

Fagot *f* *mf*

Fagot in G *f* *mf*

Hoorn in F *f* *mf*

Trompet in B♭ *f* *mf*

Trombone *f* *mf*

Trombone in F *f* *mf*

Bariton *f* *mf*

Drumstel *f* *mf*

Slagwerk 1 *f* *mf*

Slagwerk 2 *f* *mf*

DOCENTEN

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

Harp Piano Mallets *f* *mf*

Harp Piano Mallets *f* *mf*

Akkorden *f* *mf*

Viool 1 *f* *mf*

Viool 2 *f* *mf*

Altviol *f* *mf*

Cello *f* *mf*

Contrabas *f* *mf*

C-Jam Blues - Score

12

Fl.

Hb.

B♭ Kl.

Fg.

G Fg.

Hn.

B♭ Tpt.

Tbn.

F Tbn.

Bar.

D S.

Slgw. 1

Slgw. 2

1 2 3 4

DOCENTEN

Hp.
Pno.
Mlt.

H/P/M

Akk.

VI. 1

VI. 2

Av.

C.

Cb.

The score is for a 12-measure blues jam. It features a large ensemble of instruments. The woodwinds (Flute, Horn, B♭ Clarinet, Bassoon) and brass (Horn, B♭ Trumpet, Trombone, F Trumpet, Baritone) parts are primarily playing chords and short melodic phrases. The rhythm section (Drum Set, String Quartet) provides the harmonic and rhythmic foundation. The piano part includes chords and arpeggios. The string quartet (Violins 1 & 2, Viola, Cello, Double Bass) provides a melodic and harmonic accompaniment. The score is written in a key with one sharp (F#) and a 4/4 time signature. The 12-measure structure is indicated by the '12' at the top of the first staff.

Blues Solo's

DOCENTEN

§ 3

33

Fl.

Hb.

B♭ Kl.

Fg

G Fg

f

33

Hn.

B♭ Tpt.

Tbn.

F Tbn.

Bar.

f

33

D S.

f

33

Slgw. 1

Slgw. 2

f

33

C7 G7 F7 C7 G7

f

1

2

3

4

C7 G7 F7 C7 G7

f

Hp. Pno. Mlt.

f

H/P/M

C7 G7 F7 C7 G7

f

Akk.

f

33

VI. 1

VI. 2

Av.

C.

Cb.

f

C-Jam Blues - Score

④

Fl.

Hb.

B♭ Kl.

Fg.

G Fg.

Hn.

B♭ Tpt.

Tbn.

F Tbn.

Bar.

D S.

Slgw. 1

Slgw. 2

DOCENTEN

1

2

3

4

C₉ C₇^{♯11} G₉ F₉ C₉ G₇^{♯9} C₁

Hp. Pno. Mlt.

H/P/M

Akk.

VI. 1

VI. 2

Av.

C.

Cb.

5

aangegeven!