

# C-Jam Blues

Improviseren met bluestoonladder

Docentenpartituur in C

Duke Ellington  
arr. Michiel van Vliet

Medium Swing (♩ = ca. 126)

♩ = 3♩

①

The first system of the score covers measures 1 through 6. It features four staves: two treble staves and two bass staves. The first two measures are marked with a forte (*f*) dynamic. In measure 3, the dynamic changes to mezzo-forte (*mf*) for the upper staves, while the bass staves remain *f*. A circled '1' is placed above the first staff in measure 3. In measure 4, the bass staff has a *fff* marking. A text annotation 'play written notes with orchestra' is placed above the bass staff in measure 4. The system concludes with a double bar line in measure 6.

The second system of the score covers measures 7 through 12. It continues with the same four-staff layout. Measures 7 and 8 are marked with a forte (*f*) dynamic. Measures 9 through 12 are marked with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line in measure 12.

The third system of the score covers measures 13 through 18. It continues with the same four-staff layout. Measures 13 and 14 are marked with a forte (*f*) dynamic. Measures 15 through 18 are marked with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line in measure 18.

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18

Chords: C7<sup>+11</sup>, F9, C9, C7<sup>+11</sup>

23

② Solo's

Chords: G7, F9, C9, G7<sup>-13</sup>, C7

31

F7 C7 G7 F7

Chords: F7, C7, G7, F7

*mf*

37

C7 G7

③

Chords: C7, G7, C9, C7<sup>+11</sup>

*f*

# C-Jam Blues - Docentenpartituur in C

43

F<sub>9</sub> C<sub>9</sub> C<sub>7</sub><sup>+11</sup> G<sub>7</sub>

48

(4)

F<sub>9</sub> C<sub>9</sub> G<sub>7</sub><sup>+13</sup> C<sub>7</sub> G<sub>7</sub>

54

F<sub>7</sub> C<sub>7</sub> G<sub>7</sub>

60

(5)

Alle noten worden  
aangegeven!

F<sub>7</sub> C<sub>7</sub><sup>+13</sup> C<sub>7</sub>

*p* *f* *p* *f* *p* *f*