

Dance Monkey

Docentenpartituur in C

Word and music by Toni Watson

arr: Kouwenhoven/Van Vliet

(A)

Part A of the musical score for 'Dance Monkey' in C major, 4/4 time. It consists of four staves. The first three staves (treble clef) are marked with a forte 'f' dynamic. The first staff has a treble clef, the second and third have a soprano clef. The fourth staff is in bass clef. The music features a driving eighth-note pattern in the upper staves and a simpler bass line. A repeat sign is placed after the fourth measure.

(B)

Part B of the musical score, starting at measure 7. It continues with the same four-staff arrangement. The first three staves continue with the eighth-note patterns, while the bass staff provides a steady accompaniment. A repeat sign is placed after the sixth measure.

14

Part C of the musical score, starting at measure 14. It continues with the same four-staff arrangement. The first three staves show more complex melodic lines with some grace notes and slurs. The bass staff continues with a steady accompaniment.

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20

This block contains the musical notation for measures 20 through 24. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measures 20-21 show a vocal melody in the first treble staff and a piano accompaniment in the second. Measures 22-24 feature a rhythmic pattern of eighth notes in the first treble staff and a bass line in the second. The third and fourth staves are marked with 'Clap' and contain a sequence of eighth notes with 'x' marks indicating clapping points.

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25

This block contains the musical notation for measures 25 through 29. It features four staves. Measures 25-26 show a vocal melody in the first treble staff and a piano accompaniment in the second. Measures 27-28 feature a rhythmic pattern of eighth notes in the first treble staff and a bass line in the second. The third and fourth staves are marked with 'Clap' and contain a sequence of eighth notes with 'x' marks indicating clapping points. Measure 29 shows a vocal melody in the first treble staff and a piano accompaniment in the second.

31

This block contains the musical notation for measures 31 through 35. It features four staves. Measures 31-32 show a vocal melody in the first treble staff and a piano accompaniment in the second. Measures 33-34 feature a rhythmic pattern of eighth notes in the first treble staff and a bass line in the second. The third and fourth staves are marked with 'Clap' and contain a sequence of eighth notes with 'x' marks indicating clapping points. Measure 35 shows a vocal melody in the first treble staff and a piano accompaniment in the second.

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⑤

36

p *f* *mf* *f* *p* *f* *mf*

⑥

44

f *f* *f* *f*

49

1. 2.