

Dance Monkey

Docentenpartituur in F

Word and music by Toni Watson

arr: Kouwenhoven/Van Vliet

(A)

Section A of the musical score for 'Dance Monkey'. It consists of four staves: two treble clefs and two bass clefs. The key signature is F major (one sharp, F#) and the time signature is common time (C). The first three staves are marked with a forte 'f' dynamic. The first staff has a melody of eighth notes. The second staff has a melody of eighth notes. The third staff has a melody of eighth notes. The fourth staff has a bass line of eighth notes. The section ends with a repeat sign.

(B)

Section B of the musical score for 'Dance Monkey'. It consists of four staves: two treble clefs and two bass clefs. The key signature is F major (one sharp, F#) and the time signature is common time (C). The first three staves are marked with a forte 'f' dynamic. The first staff has a melody of eighth notes. The second staff has a melody of eighth notes. The third staff has a melody of eighth notes. The fourth staff has a bass line of eighth notes. The section ends with a repeat sign.

¹⁴

Section C of the musical score for 'Dance Monkey'. It consists of four staves: two treble clefs and two bass clefs. The key signature is F major (one sharp, F#) and the time signature is common time (C). The first three staves are marked with a forte 'f' dynamic. The first staff has a melody of eighth notes. The second staff has a melody of eighth notes. The third staff has a melody of eighth notes. The fourth staff has a bass line of eighth notes. The section ends with a repeat sign.

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20

This musical system covers measures 20 to 24. It features a piano accompaniment with two staves (treble and bass clef) and a vocal line on a single staff. The key signature is F major (one sharp). The tempo is marked with a 'C' symbol. The piano part includes a 'Clap' instruction in measure 21. The vocal line consists of a melody with eighth and quarter notes.

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25

This musical system covers measures 25 to 29. It continues the piano accompaniment and vocal line. The piano part features a 'Clap' instruction in measure 26. The vocal line continues with a melody. The piano part includes a 'Clap' instruction in measure 26.

31

This musical system covers measures 31 to 35. It continues the piano accompaniment and vocal line. The piano part features a 'Clap' instruction in measure 32. The vocal line continues with a melody. The piano part includes a 'Clap' instruction in measure 32.

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Ⓔ

36

p *f* *mf* *f* *p* *f* *mf*

Ⓕ

44

f *f* *f* *f*

49

f *f* *f* *f*