

Dance Monkey

Docentenpartituur in altsleutel

Word and music by Toni Watson

arr: Kouwenhoven/Van Vliet

(A)

Section A of the musical score for 'Dance Monkey'. It consists of four staves in 3/4 time, all in the key of D major (one sharp). The first three staves are marked with a forte 'f' dynamic. The first staff has a treble clef, while the other three have bass clefs. The music features a driving eighth-note pattern in the upper staves and a simpler bass line in the lower staves. The section ends with a double bar line.

(B)

Section B of the musical score for 'Dance Monkey'. It begins at measure 7 and consists of four staves in 3/4 time, all in the key of D major. The first staff has a treble clef, and the others have bass clefs. The music continues with the eighth-note patterns from section A, with some variations in the upper staves and a more active bass line. The section ends with a double bar line.

14

Section C of the musical score for 'Dance Monkey'. It begins at measure 14 and consists of four staves in 3/4 time, all in the key of D major. The first staff has a treble clef, and the others have bass clefs. The music features a mix of eighth and sixteenth notes, with some melodic lines in the upper staves and a steady bass line. The section ends with a double bar line.

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20

This block contains the musical score for measures 20 through 24. It is written for four staves in 3/8 time with a key signature of one sharp (F#). The first two staves (treble clef) contain the melody, featuring eighth and sixteenth notes with various rests. The third and fourth staves (bass clef) provide a rhythmic accompaniment using eighth notes and rests. The word "Clap" is written above the third staff in measures 21, 22, 23, and 24, indicating where to clap. The notation includes many eighth and sixteenth notes, often beamed together, and frequent rests.

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25

This block contains the musical score for measures 25 through 29. The notation continues with the same four-staff format. Measures 25-27 show a continuation of the rhythmic pattern with eighth notes and rests. In measure 28, there is a change in the bass line, with the third staff featuring a series of eighth notes. Measure 29 shows a continuation of this pattern. The melody in the first two staves remains consistent with the previous measures.

31

This block contains the musical score for measures 31 through 35. The notation continues with the same four-staff format. Measures 31-35 show a continuation of the rhythmic pattern with eighth notes and rests. The melody in the first two staves remains consistent with the previous measures. The bass line in the third and fourth staves continues to provide a steady accompaniment.

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36

36

p *f* *mf* *f* *p* *f* *mf*

p *f* *mf* *p* *f* *mf*

p *f* *mf* *p* *f* *mf*

p *f* *mf* *p* *f* *mf*

Ⓕ

44

f *f* *f* *f*

49

1. 2.