

Dance Monkey

Trumpet I in B \flat

Word and music by Toni Watson

arr: Kouwenhoven/Van Vliet

The musical score is written for Trumpet I in B \flat and is in 4/4 time. The key signature has three sharps (F#, C#, G#). The score is divided into sections labeled A through F.

- Section A:** Measures 1-7. Measure 1 has a 4-measure rest. Measure 2 has a 7-measure rest. Measures 3-7 contain a melodic line starting on G#4, moving down to E4, then up to G#4, A4, B4, and ending on G#4. Dynamics: *f* at measure 3, *p* at measure 4.
- Section B:** Measures 8-17. Measures 8-10 continue the melodic line from A. Measures 11-17 are a rhythmic pattern of eighth notes: G#4, A4, B4, A4, G#4, F#4, E4, D4. Dynamics: *f* at measure 11. A "Clap" instruction is placed above measures 11-12.
- Section C:** Measures 18-23. Measures 18-20 continue the rhythmic pattern from B. Measures 21-23 are a melodic line: G#4, A4, B4, A4, G#4, F#4, E4, D4. Dynamics: *f* at measure 18.
- Section D:** Measures 24-32. Measures 24-26 continue the rhythmic pattern from B. Measures 27-32 are a melodic line: G#4, A4, B4, A4, G#4, F#4, E4, D4. Dynamics: *f* at measure 24.
- Section E:** Measures 33-38. Measures 33-35 continue the rhythmic pattern from B. Measures 36-38 are a melodic line: G#4, A4, B4, A4, G#4, F#4, E4, D4. Dynamics: *f* at measure 33. A 2-measure rest is at the end of the section.
- Section F:** Measures 39-45. Measures 39-41 continue the rhythmic pattern from B. Measures 42-45 are a melodic line: G#4, A4, B4, A4, G#4, F#4, E4, D4. Dynamics: *mf* at measure 39, *p* at measure 42, *f* at measure 45. A 2-measure rest is at the end of the section.
- Section G:** Measures 46-49. Measures 46-48 continue the rhythmic pattern from B. Measure 49 is a melodic line: G#4, A4, B4, A4, G#4, F#4, E4, D4. Dynamics: *f* at measure 46.
- Section H:** Measures 50-53. Measures 50-52 continue the rhythmic pattern from B. Measure 53 is a melodic line: G#4, A4, B4, A4, G#4, F#4, E4, D4. Dynamics: *f* at measure 50.