

Dance Monkey

Docentenpartituur in G

Word and music by Toni Watson

arr: Kouwenhoven/Van Vliet

(A)

Section A of the musical score for 'Dance Monkey'. It consists of four staves in bass clef with a common time signature (C). The first three staves are marked with a forte 'f' dynamic. The first staff has a continuous eighth-note pattern. The second staff has a similar eighth-note pattern. The third staff has a pattern of eighth notes followed by quarter notes. The fourth staff has a pattern of quarter notes and half notes. The section ends with a double bar line.

(B)

Section B of the musical score for 'Dance Monkey'. It consists of four staves in bass clef with a common time signature (C). The first three staves continue the patterns from section A. The fourth staff has a pattern of quarter notes and half notes. The section ends with a double bar line.

14

Section C of the musical score for 'Dance Monkey'. It consists of four staves in bass clef with a common time signature (C). The first three staves continue the patterns from section A. The fourth staff has a pattern of quarter notes and half notes. The section ends with a double bar line.

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20

This block contains the musical notation for measures 20 through 24. It is written for four staves. The first two staves (treble clef) contain the melody, featuring eighth and sixteenth note patterns. The third and fourth staves (bass clef) contain a rhythmic accompaniment consisting of eighth notes and rests. The word 'Clap' is written above the third staff in measures 21, 22, 23, and 24, indicating a clapping rhythm.

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25

This block contains the musical notation for measures 25 through 30. It is written for four staves. The first two staves (treble clef) continue the melody. The third and fourth staves (bass clef) feature a more complex accompaniment, including chords and sixteenth note patterns. A double bar line is present at the end of measure 28.

31

This block contains the musical notation for measures 31 through 35. It is written for four staves. The first two staves (treble clef) continue the melody. The third and fourth staves (bass clef) feature a more complex accompaniment, including chords and sixteenth note patterns.

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(E)

36

p *f* *mf* *f* *p* *f* *mf*
p *f* *mf* *p* *f* *mf*
p *f* *mf* *p* *f* *mf*
p *f* *mf* *p* *f* *mf*

(F)

44

f *f* *f* *f*

49

1. 2.