

Dixie Pixie Dixieland Band

Bassoon in G advanced (Part 3)

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Swing! 

Hand claps

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes marked with an accent (>). The piece ends with a double bar line and a repeat sign. A dynamic marking of *f* (forte) is present below the staff.

A

The first staff of music is in bass clef and begins with a double bar line and repeat dots. The melody starts on a quarter note G2, followed by a quarter rest, then a half note G2. The next measure contains a quarter rest, a quarter note F2, a quarter note E2, and a half note D2. The following measure has a half note C2 and a half note B1, both beamed together. The final measure of the staff contains a half note A1, a quarter note G1, a quarter note F1, and a half note E1, all beamed together. The dynamic marking *mf* is placed below the first measure.

[illegible]

24



1. 2.

B

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a repeat sign. The first measure contains a quarter note G2, followed by a quarter rest. The second measure contains a quarter rest, followed by a quarter note G2. The third measure contains a quarter note G2, followed by a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter note G2, followed by a quarter note A2, then a quarter note G2. The sixth measure contains a quarter note G2, followed by a quarter note F2, then a quarter note G2. The seventh measure contains a quarter note G2, followed by a quarter note A2, then a quarter note G2. The eighth measure contains a quarter note G2, followed by a quarter note F2, then a quarter note G2. The ninth measure contains a quarter note G2, followed by a quarter note A2, then a quarter note G2. The tenth measure contains a quarter note G2, followed by a quarter note F2, then a quarter note G2. The piece ends with a double bar line. The dynamic marking *p* is placed below the first measure, and the dynamic marking *f* is placed below the fifth measure.

37

p *f*

44

1. 2.

C Zing (solo of tutti)

Di - xie Pi - xie Di - xie land Dit is een he - le leu - ke band

54

Speel je met ons mee ja je bent wel - kom Di - xie Pi - xie

59

Di - xie land Een lie - ve meid of stoe - re vent le - 'dreen die mag

roepen (tutti)

63

mee - doen in de DI - XIE PI - XIE DI - XIE-LAND BAND

D

ff

72

79