


Dixie Pixie Dixieland Band

Score

Ivo Kouwenhoven

Swing! 
Hand claps

Flute

Soprano Recorder

Oboe

Clarinet in B \flat

Alto Saxophone

Bassoon in G

Horn in F

Trumpet in B \flat

Trombone

Baritone

Kleine Trom

Grote Trom

Percussie

Melodisch

Harp

DOCENTEN

1

2

3

4

DS

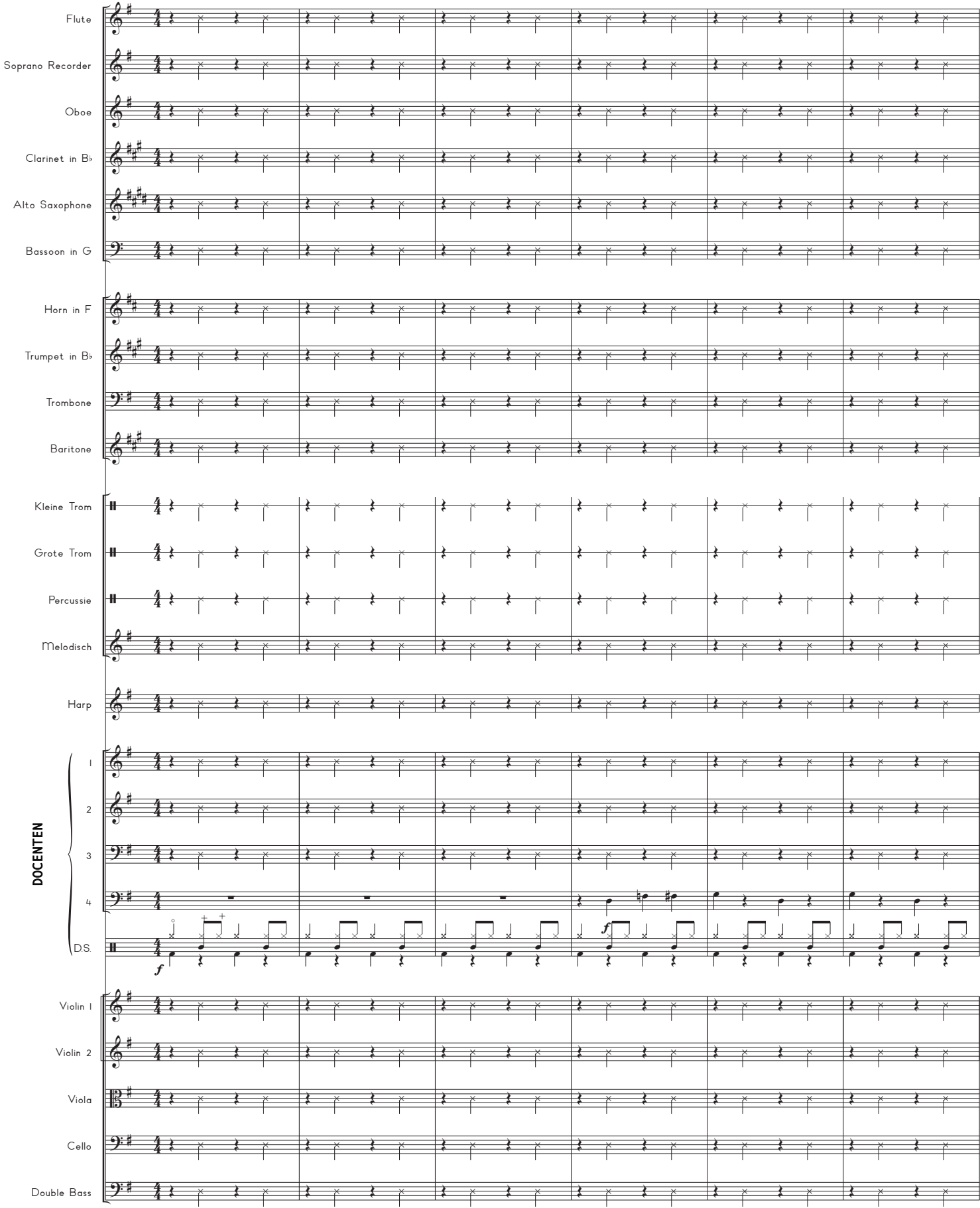
Violin I

Violin 2

Viola

Cello

Double Bass



DOCENTEN

Fl.

Sop. Rec.

Ob.

B♭ Cl.

A.S.

G. Bsn.

Hn.

B♭ Tpt.

Tbn.

Bar.

S.D.

B.D.

Perc.

Xyl.

Hp.

1

2

3

4

D.S.

Vln. I

Vln. II

Vla.

Vc.

DB.

(A)

Fl. *mf*

Sop. Rec. *mf*

Ob. *mf*

B \flat Cl. *mf*

A.S. *mf*

G. Bsn. *mf*

Hn. *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Bar. *mf*

SD. *mf*

BD. *mf*

Perc. *mf*

Xyl. *mf*

Hp. *mf*

DOCENTEN

1. *Leggiero* *mf*

2. *mf*

3. *mf*

4. *mf*

DS. *mf*

Vln. I *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

DB. *mf*

22

Fl.

Sop Rec.

Ob.

B \flat Cl.

A.S.

G Bsn.

22

Hn.

B \flat Tpt.

Tbn.

Bar.

22

SD.

BD.

Perc.

Xyl.

22

Hp.

22

1

2

3

4

22

DS.

22

Vln. I

Vln. 2

Vla.

Vc.

DB.

Detailed description of the musical score: The score is for a piece titled 'DOCENTEN'. It covers measures 22 to 25. The instrumentation includes woodwinds (Flute, Soprano Recorder, Oboe, B-flat Clarinet, Alto Saxophone, Bassoon), brass (Horn, B-flat Trumpet, Trombone, Baritone), percussion (Snare Drum, Bass Drum, Percussion, Xylophone), harp, strings (Violins I and II, Viola, Violoncello, Double Bass), and a vocal section (Docenten) with four parts. Measures 22-25 show various musical notations including rests, notes, and slurs. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C).

	26		1	2
Fl.				
Sop Rec.				
Ob.				
B♭ Cl.				
A.S.				
G Bsn.				
Hr.				
B♭ Tpt.				
Tbn.				
Bar.				
SD.				
BD.				
Perc.				
Xyl.				
Hp.				
1				
2				
3				
4				
DS.				
Vln.1				
Vln.2				
Vla.				
Vc.				
DB.				

DOCENTEN

[illegible]

34

Fl.

Sop. Rec.

Ob.

B♭ Cl.

A.S.

G Bsn.

34

Hn.

B♭ Tpt.

Tbn.

Bar.

34

SD.

BD.

Perc.

Xyl.

34

Hp.

1

2

3

4

34

DS.

34

Vln. I

Vln. 2

Vla.

Vc.

DB.

DOCENTEN

38

Fl. *p*

Sop Rec. *p*

Ob. *p*

B \flat Cl. *p*

A.S. *p*

G Bsn. *p*

Hn. *p*

B \flat Tpt. *p*

Tbn. *p*

Bar. *p*

SD. *p*

BD. *p*

Perc. *p*

Xyl. *p*

Hp. *f* *Gliss*

1. *p*

2. *p*

3. *p*

4. *p*

DS. *f*

Vln.1 *f* *Gliss*

Vln.2 *f* *Gliss*

Vla. *f* *Gliss*

Vc. *f* *Gliss*

DB. *f* *Gliss*

Fl.

Sop. Rec.

Ob.

B♭ Cl.

A.S.

G Bsn.

Hn.

B♭ Tpt.

Tbn.

Bar.

SD.

BD.

Perc.

Xyl.

Hp.

1

2

3

4

D.S.

Vln. I

Vln. 2

Vla.

Vcl.

DB.

This musical score page contains measures 46 through 49 for a symphony orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is common time (C). The score is organized into systems, with measures 46 and 49 marked at the beginning of each system. A first ending bracket with a '2' is placed over measures 46 and 47 of the Flute I part.

Instrumental Parts:

- Fl. (Flute I):** Measures 46-49, with a first ending bracket over measures 46-47.
- Sop. Rec. (Soprano Recorder):** Measures 46-49.
- Ob. (Oboe):** Measures 46-49.
- B♭ Cl. (B-flat Clarinet):** Measures 46-49.
- A.S. (Alto Saxophone):** Measures 46-49.
- G Bsn. (G Bassoon):** Measures 46-49.
- Hn. (Horn):** Measures 46-49.
- B♭ Tpt. (B-flat Trumpet):** Measures 46-49.
- Tbn. (Trombone):** Measures 46-49.
- Bar. (Baritone Saxophone):** Measures 46-49.
- SD (Snare Drum):** Measures 46-49.
- BD (Bass Drum):** Measures 46-49.
- Perc. (Percussion):** Measures 46-49.
- Xyl. (Xylophone):** Measures 46-49.
- Hp. (Harp):** Measures 46-49.
- Vln. I (Violin I):** Measures 46-49.
- Vln. 2 (Violin II):** Measures 46-49.
- Vla. (Viola):** Measures 46-49, with a 'pizz.' (pizzicato) marking in measure 46.
- Vc. (Violoncello):** Measures 46-49, with a 'pizz.' (pizzicato) marking in measure 46.
- DB. (Double Bass):** Measures 46-49.

Vocal Soloists:

- 1 (Soprano):** Measures 46-49.
- 2 (Alto):** Measures 46-49.
- 3 (Tenor):** Measures 46-49.
- 4 (Bass):** Measures 46-49.

DS (Double Basses): Measures 46-49.

55

Fl. mee ja je bent wel - - - kom Di - xie Pi - xie Di - xie land__ Een lie - ve meid of

Sop. Rec. mee ja je bent wel - - - kom Di - xie Pi - xie Di - xie land__ Een lie - ve meid of

Ob. mee ja je bent wel - - - kom Di - xie Pi - xie Di - xie land__ Een lie - ve meid of

mees mee ja je bent wel - - - kom Di - xie Pi - xie Di - xie land__ Een lie - ve meid of

mees mee ja je bent wel - - - kom Di - xie Pi - xie Di - xie land__ Een lie - ve meid of

55

mees mee ja je bent wel - - - kom Di - xie Pi - xie Di - xie land__ Een lie - ve meid of

mees mee ja je bent wel - - - kom Di - xie Pi - xie Di - xie land__ Een lie - ve meid of

mees mee ja je bent wel - - - kom Di - xie Pi - xie Di - xie land__ Een lie - ve meid of

mees mee ja je bent wel - - - kom Di - xie Pi - xie Di - xie land__ Een lie - ve meid of

55

mees mee ja je bent wel - - - kom Di - xie Pi - xie Di - xie land__ Een lie - ve meid of

mees mee ja je bent wel - - - kom Di - xie Pi - xie Di - xie land__ Een lie - ve meid of

mees mee ja je bent wel - - - kom Di - xie Pi - xie Di - xie land__ Een lie - ve meid of

mees mee ja je bent wel - - - kom Di - xie Pi - xie Di - xie land__ Een lie - ve meid of

Xyl. mee ja je bent wel - - - kom Di - xie Pi - xie Di - xie land__ Een lie - ve meid of

55

Hp. mee ja je bent wel - - - kom Di - xie Pi - xie Di - xie land__ Een lie - ve meid of

55

I mee ja je bent wel - - - kom Di - xie Pi - xie Di - xie land__ Een lie - ve meid of

mees mee ja je bent wel - - - kom Di - xie Pi - xie Di - xie land__ Een lie - ve meid of

mees mee ja je bent wel - - - kom Di - xie Pi - xie Di - xie land__ Een lie - ve meid of

4

DS. 55

Vln. I mee ja je bent wel - - - kom Di - xie Pi - xie Di - xie land__ Een lie - ve meid of

Vln. 2 mee ja je bent wel - - - kom Di - xie Pi - xie Di - xie land__ Een lie - ve meid of

mees mee ja je bent wel - - - kom Di - xie Pi - xie Di - xie land__ Een lie - ve meid of

mees mee ja je bent wel - - - kom Di - xie Pi - xie Di - xie land__ Een lie - ve meid of

mees mee ja je bent wel - - - kom Di - xie Pi - xie Di - xie land__ Een lie - ve meid of

roepen (tutti)

[illegible]

DOCENTEN

71

Fl.

Sop. Rec.

Ob.

B \flat Cl.

A.S.

G Bsn.

Hn.

B \flat Tpt.

Tbn.

Bar.

SD.

BD.

Perc.

Xyl.

Hp.

1

2

3

4

DS.

Vln. I

Vln. 2

Vla.

Vc.

DB.

70

Fl.

Sop. Rec.

Ob.

B \flat Cl.

A.S.

G Bsn.

Hn.

B \flat Tpt.

Tbn.

Bar.

SD.

BD.

Perc.

Xyl.

Hp.

1

2

3

4

DS.

Vln. I

Vln. 2

Vla.

Vc.

DB.

Detailed description: This is a page of a musical score for a large ensemble, specifically for the 'DOCENTEN' section. The score covers measures 70 through 74. The instruments are arranged in five systems. The first system includes Flute (Fl.), Soprano Recorder (Sop. Rec.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A.S.), and Contrabassoon (G Bsn.). The second system includes Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Baritone (Bar.). The third system includes Snare Drum (SD.), Bass Drum (BD.), Percussion (Perc.), and Xylophone (Xyl.). The fourth system includes Harp (Hp.). The fifth system includes four vocal parts (1, 2, 3, 4) and a Double Bass (DS.). The sixth system includes Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.). The key signature is one sharp (F#), and the time signature is common time (C). The score features various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests. There are also dynamic markings like '70' at the beginning of several staves. The vocal parts (1, 2, 3, 4) show more complex rhythmic patterns with eighth and sixteenth notes, while the instrumental parts often feature sustained notes or simple rhythmic accompaniment.

Fl.

Sop. Rec.

Ob.

B♭ Cl.

A.S.

G. Bsn.

Hn.

B♭ Tpt.

Tbn.

Bar.

S.D.

B.D.

Perc.

Xyl.

Hp.

1

2

3

4

DS.

Vln. I

Vln. 2

Vla.

Vc.

DB.