

Dixie Pixie Dixieland Band

Cello advanced
(Part 4)

Ivo Kouwenhoven

Swing! 

Hand claps
3

7

10

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of three measures. The first measure contains a quarter note G2, an eighth rest, and a quarter note F2. The second measure contains a quarter note G2, an eighth rest, and a quarter note E2. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The melody line above it is a treble clef with a key signature of one sharp and a 3/4 time signature. It contains three measures: the first has a quarter note G4, an eighth rest, and a quarter note F4; the second has a quarter note G4, an eighth rest, and a quarter note E4; the third has a quarter note G4, a quarter note F4, and a quarter note E4. The melody and bass lines are connected by a slur, indicating they are part of the same musical phrase.

A

First staff of music, featuring a bass clef, key signature of one sharp (F#), and a dynamic marking of *mf*. The notation includes a repeat sign followed by a series of eighth and quarter notes.

19

[illegible]

24

24



1. 2.

B)

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a repeat sign. The first measure contains a G2 quarter note, followed by a whole rest. The second measure contains a whole rest, followed by an A2 quarter note. The third measure contains a B2 quarter note, followed by a whole rest. The fourth measure contains a whole rest, followed by a G2 quarter note. The fifth measure contains an A2 quarter note, followed by a G2 quarter note. The sixth measure contains an A2 quarter note, followed by a G2 quarter note. The seventh measure contains an A2 quarter note, followed by a G2 quarter note. The eighth measure contains an A2 quarter note, followed by a G2 quarter note. The piece ends with a double bar line.

37



44



C Zing (solo of tutti)



54



59



roepen (tutti)

63



D



73



80

