

Dixie Pixie Dixieland Band

Double Bass advanced (Part 4)

Ivo Kouwenhoven

Swing! 

Hand claps

The bass line is written in 4/4 time with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note F#2, a quarter note G#2, a quarter note A2, a half note B2, and a whole note C3. The melody is simple and follows the lyrics of the song.

7

[illegible]

10

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of 12 measures. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), and C1 (quarter). The notes are grouped into four measures of three notes each, with a final measure of one note. The notes are written on the lines and spaces of the staff, with the first measure starting on the second line (G2) and the final measure ending on the first line (C1).

A

mf

19

[illegible]

24

24

1. 2.

B)

37



44



(C) Zing (solo of tutti)



54



59



roepen (tutti)

63



(D)



73



80

