

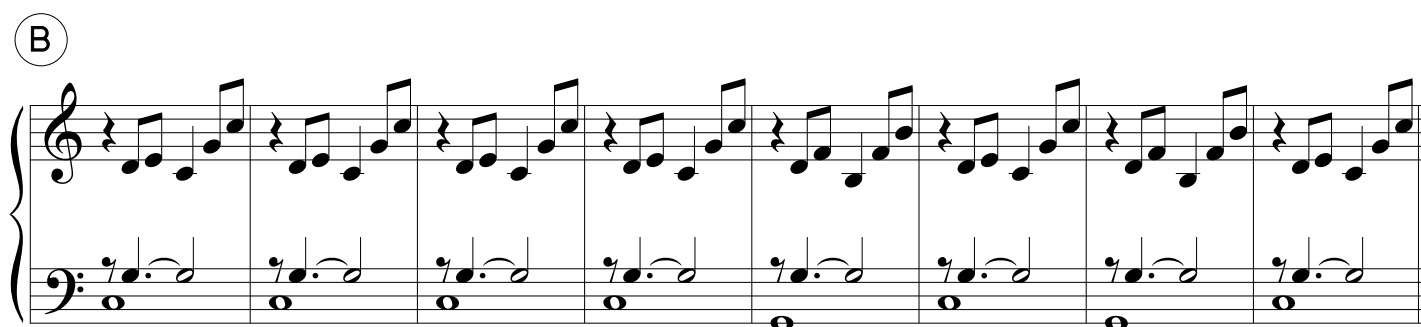
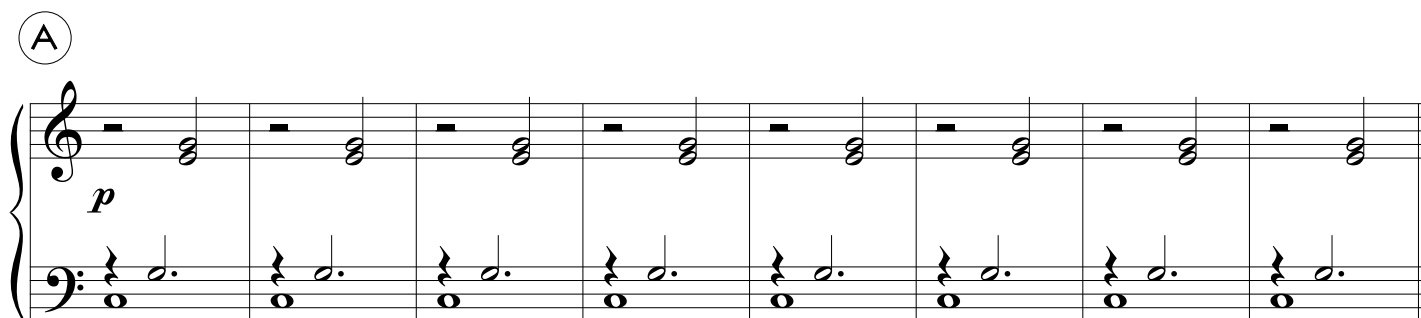
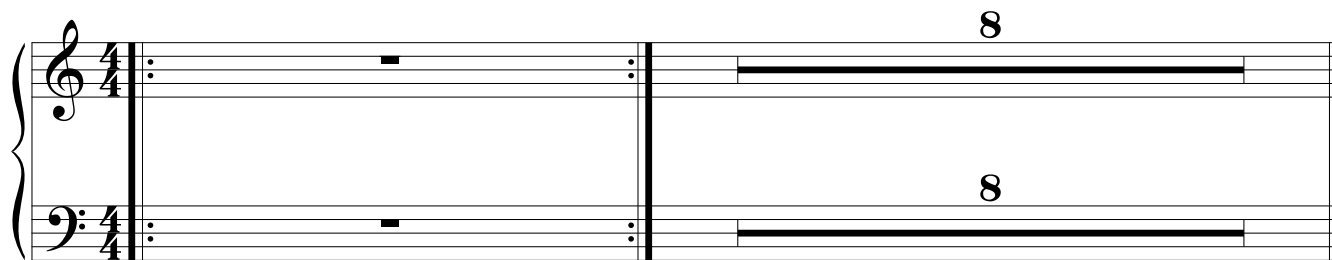
Harp

# Ergens in de verte

Voor het slotconcert van Kinderen Maken Muziek

Andante ♩ = 80

Argentijns slaapliedje  
arr. Dirk Kokx



C

Exercise C: A piano exercise in 2/4 time. The right hand plays a continuous eighth-note pattern: quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a continuous eighth-note pattern: quarter rest, eighth notes C3, D3, E3, F3, G3, A3, B3, C4. The exercise consists of 8 measures.

D

Exercise D: A piano exercise in 2/4 time. The right hand plays a continuous eighth-note pattern: quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a continuous eighth-note pattern: quarter rest, eighth notes C3, D3, E3, F3, G3, A3, B3, C4. The exercise consists of 8 measures.

E

Exercise E: A piano exercise in 2/4 time. The right hand plays a continuous eighth-note pattern: quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a continuous eighth-note pattern: quarter rest, eighth notes C3, D3, E3, F3, G3, A3, B3, C4. The exercise consists of 8 measures.

F

Exercise F: A piano exercise in 2/4 time. The right hand plays a continuous eighth-note pattern: quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a continuous eighth-note pattern: quarter rest, eighth notes C3, D3, E3, F3, G3, A3, B3, C4. The exercise consists of 8 measures.

G

Exercise G: A piano exercise in 2/4 time. The right hand plays a continuous eighth-note pattern: quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a continuous eighth-note pattern: quarter rest, eighth notes C3, D3, E3, F3, G3, A3, B3, C4. The exercise consists of 12 measures.