

Ergens in de verte

Voor het slotconcert van Kinderen Maken Muziek

Andante ♩ = 80

Argentijns slaapliedje
arr. Dirk Kokx

Introduction of the piece, marked Andante (♩ = 80). The notation shows a grand staff with treble and bass clefs, 4/4 time signature, and repeat signs. The first measure is a whole rest in both staves. The second measure is a whole note chord in both staves, marked with an 8 above and below the staff.

(A)

Section A, marked *p* (piano). The notation shows a grand staff with treble and bass clefs, 4/4 time signature. The first measure is a whole rest in the treble and a half note chord in the bass. The subsequent measures show a whole note chord in the treble and a half note chord in the bass.

(B)

Section B, marked *p* (piano). The notation shows a grand staff with treble and bass clefs, 4/4 time signature. The first measure is a whole rest in the treble and a half note chord in the bass. The subsequent measures show a whole note chord in the treble and a half note chord in the bass.

(C)

Section C, marked *p* (piano). The notation shows a grand staff with treble and bass clefs, 4/4 time signature. The first measure is a whole rest in the treble and a half note chord in the bass. The subsequent measures show a whole note chord in the treble and a half note chord in the bass.

D *Lead.* * *Lead.* *

Lead. * *Lead.* * *Lead.* * *Lead.*

E *

F

G

12

12