

Hier zit ik

Voor het slotconcert van Kinderen Maken Muziek

Andante moderato ♩ = 86

sempre con Ped.

The first system of the musical score is in 4/4 time, marked 'Andante moderato' with a tempo of 86 beats per minute. It begins with a repeat sign. The right hand plays a melody of eighth notes, starting on G4 and moving up stepwise to D5. The left hand plays a simple bass line of eighth notes, starting on G3 and moving up stepwise to D4. The first measure is marked with a piano 'p' dynamic. The system ends with a double bar line.

VAMP

A

Section A consists of ten measures. The right hand continues the melody of eighth notes from the first system, moving from D5 down to G4. The left hand continues the bass line of eighth notes, moving from D4 down to G3. The system ends with a double bar line.

B

Section B consists of four measures. The right hand plays a melody of half notes, starting on G4 and moving up to D5. The left hand plays a bass line of half notes, starting on G3 and moving up to D4. The system ends with a double bar line.

(C)

Exercise C: A piano exercise in 4/4 time, key of B-flat major. The right hand plays a continuous eighth-note scale starting on B-flat, moving up and then down. The left hand plays whole rests.

(D)

Exercise D: A piano exercise in 4/4 time, key of B-flat major. Both the right and left hands play a sustained chord (B-flat major triad) for the entire duration. A '4' is written above the right hand staff and below the left hand staff.

(E)

Exercise E: A piano exercise in 4/4 time, key of B-flat major. The right hand plays a melodic line with slurs and ties, starting on B-flat. The left hand plays whole rests. The dynamic marking *p* (piano) is present. The instruction "sempre con Ped." (always with pedal) is written below the left hand staff.

Continuation of Exercise E: The right hand continues the melodic line with slurs and ties. The left hand continues to play whole rests.

F

Section F consists of four measures. The treble clef staff contains a melodic line with eighth and sixteenth notes, featuring slurs and ties. The bass clef staff contains whole rests in all four measures.

Section F continues with measures 5 through 8, maintaining the same melodic pattern in the treble clef and whole rests in the bass clef.

G

Section G consists of four measures, identical in notation to section F, with a melodic line in the treble clef and whole rests in the bass clef.

H

Section H consists of six measures. The treble clef staff features a series of half notes, starting with a piano (*p*) dynamic marking. The bass clef staff contains whole rests for the first five measures, followed by a whole note in the sixth measure. A repeat sign is located at the end of the sixth measure.