

Hongaarse Dans No. 5

Score

Johannes Brahms (1833-1897)

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orkest-uitbreiding: Dirk Kokx

Allegro

The score is written for a full orchestra and includes parts for the following instruments:

- Oboe
- Clarinet in B \flat
- Trumpet I in B \flat
- Kleine trom
- Grote trom
- Percussie I/2 (Tambourine, Other Perc.)
- Melodisch
- Harp
- Violin
- Viola
- Cello
- Clarinet in B \flat
- Horn in F
- Trumpet in B \flat
- Timpani
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 2/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Hongaarse Dans No. 5 – Score

This musical score is for a piece titled "Hongaarse Dans No. 5". It is a full orchestral score with the following instruments and parts:

- Ob.** (Oboe): Starts with a forte (*f*) dynamic, then moves to piano (*p*) and back to forte (*f*).
- B♭ Cl.** (B-flat Clarinet): Starts with a forte (*f*) dynamic, then moves to piano (*p*) and back to forte (*f*).
- B♭ Tpt.** (B-flat Trumpet): Starts with a forte (*f*) dynamic, then moves to piano (*p*) and back to forte (*f*).
- SD** (Snare Drum): Starts with a forte (*f*) dynamic, then moves to piano (*p*) and back to forte (*f*). Includes a section marked "op de rand" (off the rim).
- BD** (Bass Drum): Starts with a forte (*f*) dynamic, then moves to piano (*p*) and back to forte (*f*).
- Perc.** (Percussion): Starts with a forte (*f*) dynamic, then moves to piano (*p*) and back to forte (*f*).
- Xyl.** (Xylophone): Starts with a forte (*f*) dynamic, then moves to piano (*p*) and back to forte (*f*). Includes a section marked "Gliss" (glissando).
- Hp.** (Harp): Starts with a forte (*f*) dynamic, then moves to piano (*p*) and back to forte (*f*). Includes a section marked "Gliss" (glissando).
- Vln.** (Violin): Starts with a forte (*f*) dynamic, then moves to piano (*p*) and back to forte (*f*).
- Vla.** (Viola): Starts with a forte (*f*) dynamic, then moves to piano (*p*) and back to forte (*f*).
- Vc.** (Violoncello): Starts with a forte (*f*) dynamic, then moves to piano (*p*) and back to forte (*f*).
- B♭ Cl.** (B-flat Clarinet): Starts with a forte (*f*) dynamic, then moves to piano (*p*) and back to forte (*f*).
- Hn.** (Horn): Starts with a forte (*f*) dynamic, then moves to piano (*p*) and back to forte (*f*).
- B♭ Tpt.** (B-flat Trumpet): Starts with a forte (*f*) dynamic, then moves to piano (*p*) and back to forte (*f*).
- Timp.** (Timpani): Starts with a forte (*f*) dynamic, then moves to piano (*p*) and back to forte (*f*).
- Pno.** (Piano): Starts with a fortissimo (*ff*) dynamic, then moves to piano (*p*) and back to forte (*f*).
- Vln. I** (Violin I): Starts with a fortissimo (*ff*) dynamic, then moves to piano (*p*) and back to forte (*f*).
- Vln. II** (Violin II): Starts with a fortissimo (*ff*) dynamic, then moves to piano (*p*) and back to forte (*f*).
- Vla.** (Viola): Starts with a fortissimo (*ff*) dynamic, then moves to piano (*p*) and back to forte (*f*).
- Vc.** (Violoncello): Starts with a fortissimo (*ff*) dynamic, then moves to piano (*p*) and back to forte (*f*).
- Cb.** (Contrabass): Starts with a fortissimo (*ff*) dynamic, then moves to piano (*p*) and back to forte (*f*).

The score is written in 2/4 time and features a key signature of one flat (B-flat). The dynamics range from fortissimo (*ff*) to piano (*p*).

Hongaarse Dans No. 5 - Score

(A)

This musical score is for a piece titled "Hongaarse Dans No. 5". It is marked with a circled "A" at the beginning. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Oboe (Ob.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Snare Drum (SD), Bass Drum (BD), Percussion (Perc.), Xylophone (Xyl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The second system includes parts for B-flat Clarinet (B♭ Cl.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion parts include specific notation for snare drum, bass drum, and xylophone. The piano part features complex chordal textures and melodic lines. The string parts provide a rhythmic and harmonic foundation for the ensemble.

Hongaarse Dans No. 5 - Score

[illegible]

Hongaarse Dans No. 5 – Score

B

Ob. *ff*

B♭ Cl. *ff*

B♭ Tpt. *ff*

SD *ff*

BD *ff*

Perc. *ff*

Xyl. *ff*

Hp. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

B♭ Cl. *f marcato*

Hn. *f*

B♭ Tpt. *f*

Timp. *f*

Pno. *f marcato*

Vln. I *f marcato*

Vln. II *f marcato*

Vla. *f marcato*

Vc. *f marcato*

Cb. *f*

Hongaarse Dans No. 5 – Score

slowly *rit.* *a tempo*

Ob. *mp* *f*

B♭ Cl. *mp* *f*

B♭ Tpt. *mp* *f*

SD *f*

BD *f*

Perc. *f*

Xyl. *mp* *f*

Hp. *mp*

Vln. *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

B♭ Cl. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Timp. *f*

Pno. *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

Hongaarse Dans No. 5 – Score

(C) Vivace

Ob.

B \flat Cl.

B \flat Tpt.

SD

BD

Perc.

Xyl.

Hp.

Vln.

Vla.

Vc.

B \flat Cl.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hongaarse Dans No. 5 – Score

55

Ob. *mp* *f* *mp* *f*

B \flat Cl. *mp* *f* *mp* *f*

B \flat Tpt. *mp* *f* *mp* *f*

SD 55 *f*

BD 55 *f*

Perc. 55 *mp* *f* *mp* *f*

Xyl. 55

Hp. 55 *mp* *f* *mp* *f*

Vln. 55 *mp* *f* *mp* *f*

Vla. 55 *mp* *f* *mp* *f*

Vc. 55 *mp* *f* *mp* *f*

B \flat Cl. 55

Hn. 55

B \flat Tpt. 55

Timp. 55

Pno. 55 *f*

Vln. I 55 *f*

Vln. II 55 *f*

Vla. 55 *f*

Vc. 55

Cb. 55

Hongaarse Dans No. 5 – Score

[illegible]

Hongaarse Dans No. 5 - Score

67

Ob. *p* *p* *p* *p* *mp*

B \flat Cl. *p* *p* *p* *p* *mp*

B \flat Tpt. *p* *p* *p* *p* *mp*

SD *mp*

BD *mp*

Perc. *mp*

Xyl. *mp*

Hp. *p* *p* *p* *p* *mp*

Vln. *p* *p* *p* *p* *mp*

Vla. *p* *p* *p* *p* *mp*

Vc. *p* *p* *p* *p* *mp*

B \flat Cl. *p* *p* *p* *p*

Hn. *mp*

B \flat Tpt. *mp*

Timp. *mp*

Pno. *p* *p* *p* *p* *Div*

Vln. I *p* *p* *p* *p*

Vln. II *p* *p* *p* *p*

Vla. *p* *p* *p* *p*

Vc. *p* *p* *p* *p*

Cb. *p* *p* *p* *p*

Hongaarse Dans No. 5 - Score

Allegro

This page of the musical score covers measures 73 through 80. The instrumentation includes a variety of woodwinds, brass, percussion, and strings. The score is written for a full symphony orchestra. The key signature remains two flats (B♭ and E♭), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The percussion section includes Snare Drum, Bass Drum, Tambourine, and Other Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind section includes Oboe, B♭ Clarinet, B♭ Trumpet, and Horn. The brass section includes B♭ Clarinet, B♭ Trumpet, and Timpani. The piano part is also present. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.

Hongaarse Dans No. 5 – Score

Ob. *f* *p* *f*
 B \flat Cl. *f* *p* *f*
 B \flat Tpt. *f* *p* *f*
 SD *f* *p* *f*
 BD *f* *p* *f*
 Perc. *f* *p* *f*
 Xyl. *f* *p* *f*
 Hp. *f* *p* *f*
 Vln. *f* *p* *f*
 Vla. *f* *p* *f*
 Vc. *f* *p* *f*
 B \flat Cl. *f* *p* *f*
 Hn. *f* *pp* *f*
 B \flat Tpt. *f* *pp* *f*
 Timp. *f* *pp* *f*
 Pno. *f* *p* *f*
 Vln. I *ff* *p* *f*
 Vln. II *ff* *p* *f*
 Vla. *ff* *p* *f*
 Vc. *ff* *p* *f*
 Cb. *ff* *p* *f*

op de rand
Gliss.

Hongaarse Dans No. 5 - Score

Hongaarse Dans No. 5 – Score

98 *rit.* *a tempo*

Ob. *f* *ff*

B \flat Cl. *f* *ff*

B \flat Tpt. *f* *ff*

SD *f* *ff*

BD *f* *ff*

Perc. *f* *ff*

Xyl. *f* *ff*

Hp. *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

B \flat Cl. *ff* *ff*

Hn. *ff* *ff*

B \flat Tpt. *ff* *ff*

Timp. *f* *ff*

Pno. *ff* *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

This musical score is for 'Hongaarse Dans No. 5'. It features a large orchestra with woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes parts for Oboe, B-flat Clarinet, B-flat Trumpet, Snare Drum, Bass Drum, Percussion, Xylophone, Harp, Violin, Viola, and Violoncello. The second system includes parts for B-flat Clarinet, Horn, B-flat Trumpet, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo markings are 'rit.' (ritardando) and 'a tempo'. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). The score includes various musical notations such as notes, rests, and articulation marks.