

# Hongaarse Dans No. 5

Slagwerkpartituur I  
Leerorkest

Johannes Brahms (1833–1897)  
arr. Ivo Kouwenhoven  
orkest-uitbreiding: Dirk Kokx

Allegro

Score for the first system of the percussion part, measures 1 through 8.

**Kleine trom** (Snare Drum):  $2/4$  time signature. Measures 1-4:  $f$  (forte), eighth-note pattern. Measures 5-8:  $mf$  (mezzo-forte), eighth-note pattern.

**Grote trom** (Bass Drum):  $2/4$  time signature. Measures 1-4:  $f$  (forte), quarter-note pattern. Measures 5-8:  $mf$  (mezzo-forte), quarter-note pattern.

**Percussie 1/2** (Percussion 1/2):  $2/4$  time signature. Measures 1-4:  $f$  (forte), eighth-note pattern. Measures 5-8:  $mf$  (mezzo-forte), eighth-note pattern.

**Melodisch** (Melodic):  $2/4$  time signature. Measures 1-4:  $f$  (forte), eighth-note pattern. Measures 5-8:  $mf$  (mezzo-forte), eighth-note pattern.

Score for the second system of the percussion part, measures 9 through 16.

**S.D.** (Snare Drum): Measures 9-12:  $f$  (forte), eighth-note pattern. Measures 13-16:  $p$  (piano), eighth-note pattern, labeled "op de rand" (on the rim). Measures 17-20:  $f$  (forte), eighth-note pattern.

**B.D.** (Bass Drum): Measures 9-12:  $f$  (forte), quarter-note pattern. Measures 13-16:  $p$  (piano), quarter-note pattern. Measures 17-20:  $f$  (forte), quarter-note pattern.

**Perc.** (Percussion): Measures 9-12:  $f$  (forte), eighth-note pattern. Measures 13-16:  $p$  (piano), eighth-note pattern. Measures 17-20:  $f$  (forte), eighth-note pattern.

**Xyl.** (Xylophone): Measures 9-12:  $f$  (forte), eighth-note pattern. Measures 13-16:  $p$  (piano), eighth-note pattern. Measures 17-20:  $f$  (forte), eighth-note pattern.

A

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S.D. *mf* 17

B.D. *mf* 17

Perc. *mf* 17

Xyl. *mf*

25

S.D. *p* *f* op de rand

B.D. *p* *f*

Perc. *p* *f*

Xyl. *p* *f*

B

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S.D. **ff** 33

B.D. **ff** 33

Perc. **ff** 33

Xyl.

4/ *slowly* *rit.* *a tempo*

S.D. **f** 4/

B.D. **f** 4/

Perc. **f** 4/

Xyl. *mp* **f** 4/



Vivace

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S.D. 49

B.D. 49

Perc. 49

Xyl. 49

Triangel

*f*

*f*

*f*

*mp*

*f*

S.D. 55

B.D. 55

Perc. 55

Xyl. 55

*mp*

*f*

*f*

*f*

*mp*

*f*

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# Hongaarse Dans No. 5 – Slagwerkpartituur I

Leerorkest

op de rand

81

S.D. **f** **p** **f**

B.D. **f** **p** **f**

erc. **f** **p** **f**

Xyl. **f** **p** **f**

(F)

89

S.D. **ff**

B.D. **ff**

erc. **ff**

Xyl.

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*slowly* Leedorkest

*rit.*

95

S.D.

95

B.D.

95

Perc.

95

Xyl.

*mp*

101

*a tempo*

S.D.

101

B.D.

101

Perc.

101

Xyl.

*f*

*ff*

*f*

*ff*