

In de Golven & Ay Bopem

Cello I

uit Kazachstan
arr. Michiel van Vliet

Rubato

stamp!

fp < *f* > *p* < *f* > *fp* < *f* >

(A)
5 **Allegretto**

f *p* < *f* > *f*

8 *p* < *f* > *f* *p* < *f* >

(B)
11 *f* *dim.*

15

(C)
19 *p*

(D)
24

(E)
29 *f* *p* < *f* > *f* *p* < *f* >

33 *rit.* *f* *p* < *f* > *pp*

The musical score is written for Cello I and consists of several sections. It begins with a 'Rubato' section featuring a 'stamp!' articulation. This is followed by section (A) 'Allegretto', which includes dynamic markings like *f*, *p*, and *f*. Section (B) starts at measure 11 and includes a *dim.* (diminuendo) marking. Section (C) starts at measure 19 and features a *p* (piano) dynamic. Section (D) starts at measure 24. Section (E) starts at measure 29 and includes dynamic markings like *f*, *p*, and *pp*. The score concludes at measure 33 with a *rit.* (ritardando) marking. The key signature is one sharp (F#), and the time signature changes between common time (C) and 2/4.