

# In de Golven & Ay Bopem

## Score

uit Kazachstan  
arr. Michiel van Vliet

**Rubato**

Flut 1  
Flut 2  
Hobo 1  
Hobo 2  
Klarinet in Bb 1  
Klarinet in Bb 2  
Fagot in G 1  
Fagot in G 2  
Horn in F 1  
Horn in F 2  
Trompet in Bb 1  
Trompet in Bb 2  
Trombone 1  
Trombone 2  
Bariton 1  
Bariton 2  
Drumstel  
Slagwerk  
Bass Drum  
Bongo Drums  
Harp  
Piano  
Mallets  
Harp 1  
Piano 1  
Mallets 1  
Harp 2  
Piano 2  
Mallets 2  
Vocals  
Akkoorden  
Viol 1  
Viol 2  
Altviool 1  
Altviool 2  
Cello 1  
Cello 2  
Contrabas 1  
Contrabas 2

Docenten

## In de Golven & Ay Bopem - Score

## In de Golven & Ay Bopem - Score

Fl. 1

Fl. 2

Hb. 1

Hb. 2

B♭ Kl. 1

B♭ Kl. 2

G Fg. 1

G Fg. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

D. S.

Slgw.

B. Dr.

Bgo. Dr.

1

2

3

4

H/P/M

H/P/M 1

H/P/M 2

Vox.

Akk.

VI. 1

VI. 2

Av. 1

Av. 2

C. 1

C. 2

Cb. 1

Cb. 2

DOCENTEN

## In de Golven & Ay Bopem - Score

The image displays a complex musical score for a symphony orchestra and a vocal soloist. The score is organized into three systems, each containing 64 measures. The key signature is one sharp (F#), and the time signature is 2/4. The instruments listed include Flutes 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Baritone 1 and 2, Double Bass, Snare Drum, Bass Drum, Cymbals, and a large section of strings (Violins 1 and 2, Violas, Cellos, and Double Basses). The vocal soloist (Vox.) is also featured. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. The lyrics for the vocal soloist are: 'Gol - ven, gol - ven, heen en weer, gol - ven doen mijn lijf nu heel pijn en ont -'.

## In de Golven & Ay Bopem - Score

22

Fl. 1

Fl. 2

Hb. 1

Hb. 2

B♭ Kl. 1

B♭ Kl. 2

G Fg. 1

G Fg. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

D. S.

Slgw.

B. Dr.

Bgo. Dr.

1

2

3

4

H/P/M

H/P/M 1

H/P/M 2

Vox.

Akk.

Vi. 1

Vi. 2

Av. 1

Av. 2

C. 1

C. 2

Cb. 1

Cb. 2

zet - tend zeer. Waar - om ben ik nu toch niet meer thuis?

Am

B

Em

## In de Golven & Ay Bopem - Score

Don - ker, don - ker om me heen. Don - ker, ang - stig, bang en de geur gaat door

# In de Golven & Ay Bopem - Score

27

Fl. 1

Fl. 2

Hb. 1

Hb. 2

B♭ Kl. 1

B♭ Kl. 2

G Fg. 1

G Fg. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

D S.

Slgw.

B. Dr.

Bgo. Dr.

DOCENTEN

1

2

3

4

H/P/M

H/P/M 1

H/P/M 2

Vox.

merg en been. Waar - om mag ik niet naar huis toe gaan?

Akk.

VI. 1

VI. 2

Av. 1

Av. 2

C. 1

C. 2

Cb. 1

Cb. 2

Am B Em

Detailed description: This is a musical score for a piece titled 'In de Golven & Ay Bopem'. The score is written for a large ensemble, including woodwinds (flutes, oboes, clarinets, bassoons, saxophones), brass (trumpets, trombones, baritone, euphonium), percussion (snare, cymbals, tom-toms, congas, bass drum, snare drum, cymbal), and strings (violin, viola, cello, double bass). There are also four vocal parts labeled 'DOCENTEN'. The score is in 2/4 time and features a key signature of one sharp (F#). The lyrics are in Dutch and are written under the vocal line. The score is divided into two systems, with the first system ending at measure 27. The second system begins with a new measure, which is the first measure of the second system. The score is written for a large ensemble, including woodwinds (flutes, oboes, clarinets, bassoons, saxophones), brass (trumpets, trombones, baritone, euphonium), percussion (snare, cymbals, tom-toms, congas, bass drum, snare drum, cymbal), and strings (violin, viola, cello, double bass). There are also four vocal parts labeled 'DOCENTEN'. The score is in 2/4 time and features a key signature of one sharp (F#). The lyrics are in Dutch and are written under the vocal line. The score is divided into two systems, with the first system ending at measure 27. The second system begins with a new measure, which is the first measure of the second system.

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