

# In de Golven & Ay Bopem

Fagot in G I

uit Kazachstan  
arr. Michiel van Vliet

**Rubato**

*fp* < *f* > *p* < *f* > *fp* < *f* >

**stamp!**

**(A) Allegretto**

5 *f* *p* < *f* > *f* *p* < *f* >

**(B)**

9 *f* *p* < *f* > *f*

**(C)**

16 *p* *mf*

**(D)**

21 3

**(E)**

29 *f* *p* < *f* > *f* *p* < *f* >

33 *rit.* *f* *p* < *f* > *pp*

The musical score is written for Bassoon in G I. It begins with a 'Rubato' section featuring a half note, a repeat sign, a quarter rest, a 'stamp!' articulation, and another half note. Dynamics include *fp* and *f*. Section (A) is marked 'Allegretto' and starts at measure 5. It contains eighth and sixteenth notes with dynamics *f*, *p*, and *f*. Section (B) starts at measure 9 with eighth notes and dynamics *f* and *p*. Section (C) starts at measure 16 with sixteenth notes and dynamics *p* and *mf*. Section (D) starts at measure 21 with a triplet of eighth notes. Section (E) starts at measure 29 with eighth and sixteenth notes and dynamics *f*, *p*, and *f*. The score concludes at measure 33 with a 'rit.' marking and dynamics *f*, *p*, and *pp*.