

In de Golven & Ay Bopem

Akkoorden

uit Kazachstan
arr. Michiel van Vliet

The musical score is written for guitar and includes the following elements:

- Tempo and Dynamics:** The score begins with a *Rubato* tempo marking and a *fp* (fortissimo) dynamic. It then transitions to *Allegretto* and includes dynamics such as *dim.*, *f*, *p*, and *pp*.
- Chords and Fingering:** Chords are indicated by letters (G, Bm, C, Em, B, B7, A_m, E_m) above the staff. Fingering is shown with numbers 1-4 inside diamond shapes.
- Structure and Rehearsal Marks:** The score is divided into sections marked with circled letters A, B, C, D, and E. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are provided at the start of their respective lines.
- Performance Instructions:** Specific instructions include "stamp!" with a cross symbol (X) and a "rit." (ritardando) marking at the end.
- Time Signature:** The piece starts in common time (C) and changes to 2/4 time at measure 11, remaining in 2/4 for the rest of the score.