

Manuelita la Tortuga

Argentijns kinderliedje

Trombone I

Maria Elena Walsh (1930–2011)

arr. Michiel van Vliet

Adagio

accel.

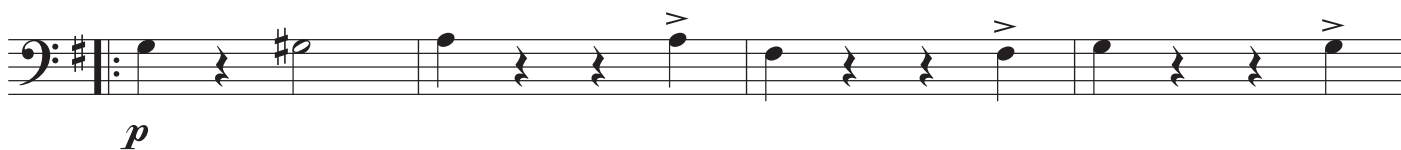


5



(A)

Allegretto



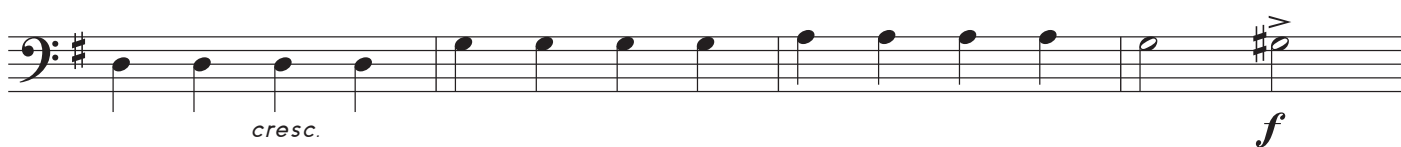
13



17



(B)



Manuelita la Tortuga - Trombone I

25

25

I. 2.

© Eén kind of docent speelt de kleine nootjes, waardoor een vraag en antwoordspel ontstaat.

34

34



Ⓓ

42

[illegible]

46

46

Musical notation for measure 46. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F#3, and G3. There are accents (>) over the notes B2, E3, and G3.

Ⓔ

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of 16 measures. The first 12 measures are marked with a *cresc.* (crescendo) hairpin. The final measure of the first system (measure 12) is marked with a *f* (forte) dynamic. The melody is composed of eighth and quarter notes, with a final measure in the second system containing a half note and a fermata.

55

55

Example 10-15