

# Manuelita la Tortuga

*Argentijns kinderliedje*

Trompet in B $\flat$  I

Maria Elena Walsh (1930–2011)

arr. Michiel van Vliet

**Adagio**

23 12 2 12 2 12 2 2 2 2 2 2 12 1

*f* *accel.*

5 2 2 2 2 12 12 12 12 2 12 23 12 12

(A)

**Allegretto**

12 1 2 2 23 23 12 12

*p*

13 12 1 2 2 23 23 12 12

17 12 1 2 2 23 23 12 12 2

(B)

23 23 2 23 12 12 23 12 2 2 2 2 12 12

*cresc.* *f*

25

2 2 2 2 12 12 12 12 2 12 23 12 12 12 12 12 12 12

The musical notation for measures 25-32 is as follows:

- Measure 25: Treble clef, key signature of three sharps (F#, C#, G#). The note is a dotted quarter note G#4.
- Measure 26: Treble clef, key signature of three sharps (F#, C#, G#). The notes are eighth notes G#4 and A#4.
- Measure 27: Treble clef, key signature of three sharps (F#, C#, G#). The notes are eighth notes B#4 and C#5.
- Measure 28: Treble clef, key signature of three sharps (F#, C#, G#). The notes are eighth notes B#4 and A#4.
- Measure 29: Treble clef, key signature of three sharps (F#, C#, G#). The notes are eighth notes G#4 and F#4.
- Measure 30: Treble clef, key signature of three sharps (F#, C#, G#). The notes are eighth notes E4 and D#4.
- Measure 31: Treble clef, key signature of three sharps (F#, C#, G#). The notes are eighth notes C#4 and B#3.
- Measure 32: Treble clef, key signature of three sharps (F#, C#, G#). The notes are eighth notes A#3 and G#3.

34 23 23 2 2 23 23 23 2 2 23 12 12 2 2 12 12 12 12 12 12



①

12 1 2 2 23 23 12 12

*p*

⑤

23 23      2 23 12 12      23 12 2 2 2 2 12 12      2 2 2 2

*cresc.* ***f***