

Merengue del Primero Dedo 2024

Vocals

Carlos Medrano
arr. Michiel van Vliet

Tempo de Merengue a Caballo $\text{♩} = 140$

Es - tes un me - ren -
Que si - ga la fies -

©

que ta, con rit-moly sa-bor. Es-teles el me-ren-
que si-ga el fies-ton. Que si-gan can-tan-

45

que que can - to con e - mo - ción. Con el pri - mer de -
do es - te ri - co me - ren - guon. Aho - ra con tus pal -

49

do, mas, flau-taly per - cu-sión, for - ma - mos la or-ques -
a com - pa - ña - ras, a los in - stru - men -

53



tra que te dales - te pa - rran - don.
tos que te va - mos a to - car.

The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The system is divided into three measures by double bar lines. Above the first measure is a circled 'D', and above the second measure is a circled 'E'. Above the third measure is a circled 'F'. The first measure contains a whole note chord with a duration of '16' written above it. The second measure contains a whole note chord with a duration of '16' written above it. The third measure contains a whole note chord with a duration of '5' written above it. Below the staff, the lyrics 'Se aca-bo.' are written, with the first note of the melody aligned under the 'S' and the last note under the 'o'.