

# Merengue del Primero Dedo 2024

Hobo I

Carlos Medrano  
arr. Michiel van Vliet

Tempo de Merengue a Caballo  $\text{♩} = 140$

The musical score is written for Hobo I in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as "Tempo de Merengue a Caballo" with a quarter note equal to 140 beats per minute ( $\text{♩} = 140$ ).

The score includes the following sections and annotations:

- Section A:** Starts with a measure of rest, followed by a measure with a forte dynamic ( $f$ ) and a quarter note. This is followed by a measure with a quarter note and a measure with a quarter note. The section ends with a measure of rest.
- Section B:** Starts with a measure of rest, followed by a measure with a quarter note. This is followed by a measure with a quarter note and a measure with a quarter note. The section ends with a measure of rest.
- Section C:** Starts with a measure of rest, followed by a measure with a quarter note. This is followed by a measure with a quarter note and a measure with a quarter note. The section ends with a measure of rest.
- Section D:** Starts with a measure of rest, followed by a measure with a quarter note. This is followed by a measure with a quarter note and a measure with a quarter note. The section ends with a measure of rest.
- Section E:** Starts with a measure of rest, followed by a measure with a quarter note. This is followed by a measure with a quarter note and a measure with a quarter note. The section ends with a measure of rest.
- Section F:** Starts with a measure of rest, followed by a measure with a quarter note. This is followed by a measure with a quarter note and a measure with a quarter note. The section ends with a measure of rest.

Additional annotations include:

- Measure 15: A measure of rest.
- Measure 29: A measure of rest.
- Measure 35: A measure of rest.
- Measure 79: A measure of rest.
- Measure 85: A measure of rest.

The score concludes with a final measure of rest.