

Symfonie nr. 40

Cello 2

Wolfgang Amadeus Mozart
arr: Michiel van Vliet

Allegro molto

A

6

[illegible]

//

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of three measures. The first measure contains four quarter notes: B-flat, B-flat, B-flat, and B-flat. The second measure contains four quarter notes: A, A, A, and A. The third measure contains four quarter notes: G, G, G, and G. The piece ends with a double bar line.

B

15

15

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 15 measures. The first four measures are quarter notes: B-flat, A, G, and F. The fifth measure is a half note: E. The sixth measure is a whole note: D. The seventh measure is a whole note: C. The eighth measure is a whole note: B. The ninth measure is a whole note: A. The tenth measure is a whole note: G. The eleventh measure is a whole note: F. The twelfth measure is a whole note: E. The thirteenth measure is a whole note: D. The fourteenth measure is a whole note: C. The fifteenth measure is a whole note: B. The system ends with a double bar line. A dynamic marking of *f* (forte) is placed below the staff at the beginning of the system.

©

20

[illegible]

Ⓓ

25

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a quarter note G2, followed by a quarter rest, a quarter note F2, a quarter rest, and a quarter note E2. This sequence is repeated three times. The piece concludes with a double bar line, followed by a final cadence consisting of a half note G2 and a half note F2.

Symfonie nr. 40 – Cello 2

30



Ⓔ

Ⓕ



©

40



①



49



①

Ⓚ



58

